

CONCERT ASSESSMENT RUBRIC

Student Name: _____ Date: _____

Performance Date: _____

Check the box in each category that you feel best describes your performance after listening.

Individual Performance

	Unsatisfactory	Developing	Proficient	Exemplary
Pitch	Did not maintain a given tonal center and included incorrect pitches	Maintained a given tonal center, but included some incorrect pitches	Maintained a given tonal center, but notes were not in tune	Maintained a given tonal center and correct tones were in tune
Rhythm	Rhythm very inconsistent; almost or wholly unrecognizable	Numerous rhythm errors affected performance	Minor rhythm errors slightly affected performance	No discernible rhythm errors
Tone Quality	Weak tone; unfocused	Mediocre sound; not very full and focused	Good sound, but lacking in maturity	Excellent, mature, and characteristic sound
Tempo	Tempo was uncharacteristic for this selection	Tempo was noticeably incorrect or varied	Tempo was appropriate; but with some variance	Tempo was steady and appropriate
Dynamics	Displays little to no dynamic differences. Any dynamic changes are abrupt and make little musical sense	Dynamic variation is apparent, but range of dynamic level is very limited	Displays a mostly appropriate range of dynamics throughout	Displays an appropriate range of dynamics throughout
Articulation/Bowings	Articulation/bowings are inconsistent and inappropriate	Correct articulation/bowings performed some of the time	Articulation/bowings are proper and consistent with only minor variations	Articulation/bowings are clear, appropriate, and consistent

Short answer questions:

1. Which piece do you feel you performed the best? Which piece did you struggle with the most?

2. Based on your rubric, what is the one skill that needs the most improvement? How can you improve this skill?

Group Performance

	Unsatisfactory	Developing	Proficient	Exemplary
Pitch	Did not maintain a given tonal center and included incorrect pitches	Maintained a given tonal center, but included some incorrect pitches	Maintained a given tonal center, but notes were not in tune	Maintained a given tonal center and correct tones were in tune
Rhythm	Rhythm very inconsistent; almost or wholly unrecognizable	Numerous rhythm errors affected performance	Minor rhythm errors slightly affected performance	No discernible rhythm errors
Tone Quality	Weak tone; unfocused	Mediocre sound; not very full and focused	Good sound, but lacking in maturity	Excellent, mature, and characteristic sound
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Short answer questions:

1. As an ensemble, what went well about your performance?

2. Based on your rubric, what skills could the ensemble improve for the next performance? How can we improve these skills?